

RED HAired BOY

A-Part

Traditional - Tabbed by R. Becker 2010/2012

Capo 2, Key = A

First system of musical notation for 'Red Haired Boy'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three guitar staves labeled T (Tenor), A (Acoustic), and B (Bass). The T staff shows fret numbers (0, 1, 3) and a triplet of 3 notes. The A staff shows fret numbers (0, 2, 0, 0, 1, 3, 0, 1, 0, 3, 3, 0, 0) and a triplet of 3 notes. The B staff shows fret numbers (3, 2, 3, 2, 0) and a triplet of 3 notes. Chords G and C are indicated above the staff.

Second system of musical notation for 'Red Haired Boy'. It continues the melody from the first system. The T staff shows fret numbers (0, 1, 3, 0, 1, 0, 1, 3, 0, 1, 0, 3, 2, 1, 3) and a triplet of 3 notes. The A staff shows fret numbers (0, 0, 2, 0, 0, 1, 3, 3, 0, 1, 0, 1, 3, 2, 1, 3, 4, 0, 2, 0, 0) and a triplet of 3 notes. The B staff shows fret numbers (3, 2, 1, 3, 2, 1, 3, 4, 0, 2, 0, 0) and a triplet of 3 notes. The word 'slide' is written below the B staff between measures 3 and 4. Chords G and C are indicated above the staff.

Third system of musical notation for 'Red Haired Boy'. It continues the melody. The T staff shows fret numbers (0, 1, 3, 0, 1, 0, 3, 3, 0, 0) and a triplet of 3 notes. The A staff shows fret numbers (0, 0, 2, 0, 0, 1, 3, 3, 0, 1, 0, 3, 3, 0, 0) and a triplet of 3 notes. The B staff shows fret numbers (3, 2, 1, 3, 2, 2, 0) and a triplet of 3 notes. Chords G and C are indicated above the staff.

Fourth system of musical notation for 'Red Haired Boy'. It continues the melody. The T staff shows fret numbers (0, 1, 3, 0, 1, 0, 3, 2, 1, 3, 4, 0, 2, 0, 0, 3, 0) and a triplet of 3 notes. The A staff shows fret numbers (0, 0, 2, 0, 0, 1, 3, 3, 0, 1, 0, 1, 3, 2, 1, 3, 4, 0, 2, 0, 0, 3, 0) and a triplet of 3 notes. The B staff shows fret numbers (3, 2, 1, 3, 2, 1, 3, 4, 0, 2, 0, 0, 3, 0) and a triplet of 3 notes. The word 'slide' is written below the B staff between measures 3 and 4. Chords G and C are indicated above the staff.

B-Part

8

F C G F

T 1 1 0 3 0 1 3 1 0 3 1 2 0 1 3 0 0 0 0

A 3 2 1 3 2 2 0

B

8

G C G C D G

T 3 0 3 0 1 0 1 3 0 3 5 3 0 3 1 0 2 0 4 0 0 2

A 0 0 2 0 0 1 3 0 3 0 1 0 1 3 0 3 5 3 0 3 1 0 2 0 4 0 0 2

B

8

F C G F

T 3 3 2 0 2 3 0 3 2 0 3 2 3 0 3 3 1 0 3 0 0 3 0

A 3 3 2 0 2 3 0 3 2 0 3 2 3 0 3 3 1 0 3 0 0 3 0

B 3 3 3 3 1 0 3 0 0 3 0

8

G C G C D G

T 0 1 3 0 1 3 2 1 3 4 0 3 0 0 3 0 2 3

A 0 3 5 0 5 0 2 0 1 3 0 1 3 2 1 3 4 0 3 0 0 3 0 2 3

B 3 2 1 3 4 0 3 0 3 0 2 3

slide slide

Download Links pointing on MP3 files of the version above, recorded by Reinhard 2012

Slow recording 105 BpM <http://www.fingerpicker.eu/MP3/md&rb/RedHairedBoyNew.mp3>

Melody recording ca. 90 BpM <http://www.fingerpicker.eu/MP3/md&rb/RedHairedBoySolo.mp3>

Fast recording ca. 130 BpM <http://www.fingerpicker.eu/MP3/md&rb/RedHairedBoyFast.mp3>